

9A0-068

ADOBE

After Effects @ CS3 ACE

OfficialCerts.com is a reputable IT certification examination guide, study guides and audio exam provider. We ensure that you pass your 9A0-068 exam in first attempt and also get high scores to acquire ADOBE certification.

If you use OfficialCerts 9A0-068 Certification questions and answers, you will experience actual 9A0-068 exam questions/answers. We know exactly what is needed and have all the exam preparation material required to pass the exam. Our ADOBE exam prep covers over 95% of the questions and answers that may be appeared in your 9A0-068 exam. Every point from pass4sure 9A0-068 PDF, 9A0-068 review will help you take ADOBE 9A0-068 exam much easier and become ADOBE certified.

Here's what you can expect from the OfficialCerts ADOBE 9A0-068 course:

- * Up-to-Date ADOBE 9A0-068 questions as experienced in the real exam.*
- * 100% correct ADOBE 9A0-068 answers you simply can't find in other 9A0-068 courses.*
- * All of our tests are easy to download. Your file will be saved as a 9A0-068 PDF.*
- * ADOBE 9A0-068 brain dump free content featuring the real 9A0-068 test questions.*

ADOBE 9A0-068 certification exam is of core importance both in your Professional life and ADOBE certification path. With ADOBE certification you can get a good job easily in the market and get on your path for success. Professionals who passed ADOBE 9A0-068 exam training are an absolute favorite in the industry. You will pass ADOBE 9A0-068 certification test and career opportunities will be open for you.

<http://tripleamarine.com/?cert=exams.asp?examcode=9A0-068>



Question: 1

Click the Exhibit button

You have three layers in a composition. You place them at different distances from the camera a. You want the farthest layer to look blurred, as shown in the Exhibit. What should you do in the Camera Settings dialog box?



- A. Set the Focal Length lower than zoom.
- B. Set the Blur Level value to 100 percent.
- C. Select Enable Depth of Field.
- D. Choose 80mm camera from the Preset menu.

Answer: C

Question: 2

You import an image of grayscale clouds and add it to a composition. You want to use the highlights in the image to reveal the content immediately beneath the image and the shadows in the image to conceal the content beneath the image. What should you do?

- A. On the layer immediately below the clouds layer, select Luma Inverted Matte from the Modes column of the Timeline panel.
- B. On the layer immediately below the clouds layer, select Luma Matte from the Modes column of the Timeline panel.
- C. On the clouds layer, select Luma Inverted Matte from the Modes column of the Timeline panel.
- D. On the clouds layer, select Luma Matte from the Modes column of the Timeline panel.

Answer: B

Question: 3

You want to convert PAL footage to the NTSC standard to use in future projects and compositions. What should you do?

- A. Choose Lower Field First for Field Rendering and WSSWW for the 3:2 pull-down menu.
- B. Drag the footage from the Project panel to the Render Queue and choose Microsoft DV NTSC for Output Module.
- C. Change the frame rate of the footage to 29.97 fps.
- D. Select the footage in the Timeline panel and choose the Frame Blending Option.

Answer: A

Question: 4

Your composition contains video and animated text. You want to export the composition in a format suitable for playing in mobile devices. You also want to preview the result in Adobe Device Central. What should you do?

- A. Choose File> Export to export in MPG-4 format.
- B. Choose File> Export to export in Adobe Flash Video (FLV) format.
- C. Add the composition to the render queue and choose the H.264 format in the Output Module Settings dialog box.
- D. Add the composition to the render queue and choose the QuickTime Movie format in the Output Module Settings dialog box.

Answer: C

Question: 5

You want to render a movie file from a composition. The composition is of a motion picture sequence and involves heavy effects. You want to render the composition by using a network of render engines. What should you do in the Render Queue panel?

- A. Set the Output Module to render an AVI uncompressed movie file.
- B. On the Render Settings menu, select Use Open GL Renderer.
- C. On the Render Settings menu, set the Proxy Use option to Use No Proxies.
- D. Set the Output Module to render a still-image sequence and add a post render action to create a single movie file.

Answer: D

Question: 6

You render multiple items in a day. You want to add specific information, such as the compressor name and frame size, to the name of each rendered file. You also want to use this set of parameters in the future. What should you do?

- A. Select the render items and choose Edit> Duplicate with File Name.
- B. Choose the Custom value from the Output To menu to create and save a default name in the File Name Templates dialog box.
- C. Select all the render items and click the underlined filename next to Output To to enter a new filename.
- D. Choose Preferences >Output and select the Use Default File Name and Folder option.

Answer: B

Question: 7

In a composition, you have a layer showing a man holding a rectangular signboard in his hands. The man is continuously moving, shaking, and turning the sign. You want to track the movement of the sign to substitute it with a graphic in another layer. What should you do?

- A. Track the sign using the Parallel Corner Pin Track Type.
- B. Track the sign using the Perspective Corner Pin Track Type.
- C. Stabilize the position and rotation of the sign, and then track its position.
- D. Track the position of a corner of the sign, and apply the tracked data to the Anchor Point of the graphic.

Answer: B

Question: 8

You are working on a shot in a layer, showing a car approaching a fixed camera. The car is coming straight toward the camera. At the end of the shot, the car stops, filling the screen with the front profile of the car and showing the car logo in the center of the frame. You want to substitute the circular logo on the front of the car with a graphic on another layer. What should you do?

- A. Set Parallel Corner Pin track points at the beginning of the shot, and click Analyze Forward.
- B. Set Perspective Corner Pin track points at the beginning of the shot, and click Analyze Forward.
- C. Set Position and Scale track points for the logo at the end of the shot, and click Analyze Backward.
- D. Set Rotation and Scale track points for the logo at the end of the shot, and click Analyze Backward.

Answer: C

Question: 9

A layer contains a video showing people at a train station, moving from left to right in front of a fixed camera. You have time remapped the layer to obtain a slow motion effect. Therefore, the layer repeats many frames. You want to blur and fade together the current repeating frames. Moreover, you do NOT want to create new frames. What should you do in the Timeline panel?

- A. Enable the Best Quality switch.
- B. Enable the Motion Blur switch.
- C. Enable the Frame Mix Blending mode.
- D. Enable the Pixel Motion Blending mode.

Answer: C

Question: 10

You have an image sequence in a layer. Every image in the sequence has duration of five frames. You want a smooth transition between the images. Frame blending is checked in the Timeline. How can you quickly obtain and preview Frame Blending mode for those images?

- A. Choose the Time Stretch option for the current layer.
- B. Choose Time Remapping to alter the speed of the sequence.
- C. Apply the Timewarp effect, and choose the Pixel Motion Method.
- D. Choose the Frame Mix mode from the Frame Blending option.

Answer: D

Question: 11

OfficialCerts.com Certification Exam Full Version Features;

- Verified answers researched by industry experts.
- Exams **updated** on regular basis.
- Questions, Answers are downloadable in **PDF** format.
- **No authorization** code required to open exam.
- **Portable** anywhere.
- 100% success **Guarantee**.
- **Fast**, helpful support 24x7.

View list of All exams we offer;

<http://www.officialcerts.com/allexams.asp>

To contact our Support;

<http://www.officialcerts.com/support.asp>

View FAQs

<http://www.officialcerts.com/faq.asp>

Download All Exams Samples

<http://www.officialcerts.com/samples.asp>

To purchase Full Version and updated exam;

<http://www.officialcerts.com/allexams.asp>



Shop now using **PayPal**



3COM	CompTIA	Filemaker	IBM	LPI	OMG	Sun
ADOBE	ComputerAssociates	Fortinet	IISFA	McAfee	Oracle	Sybase
APC	CWNP	Foundry	Intel	McData	PMI	Symantec
Apple	DELL	Fujitsu	ISACA	Microsoft	Polycom	TeraData
BEA	ECCouncil	GuidanceSoftware	ISC2	Mile2	RedHat	TIA
BICSI	EMC	HDI	ISEB	NetworkAppliance	Sair	Tibco
CheckPoint	Enterasys	Hitachi	ISM	Network-General	SASInstitute	TruSecure
Cisco	ExamExpress	HP	Juniper	Nokia	SCP	Veritas
Citrix	Exin	Huawei	Legato	Nortel	See-Beyond	Vmware
CIW	ExtremeNetworks	Hyperion	Lotus	Novell	Google	

You have made the
Right Choice

You are becoming member of most comprehensive, accurate, highest quality and lowest cost certification resource in the world.

